LUCAS NUMBER RANDOMIZED LSB IMAGE STEGANOGRAPHY FOR SMALL MESSAGES

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ABSTRACT --- This paper describes a novel – technique based on the combination of Lucas numbers and Fibonacci numbers for hiding data in digital images. This paper extends the LSB steganography technique to implement highly encrypted and highly randomized message embedding methodology.

Keywords --- LSB, Steganography, Lucas numbers.

I. INTRODUCTION

Steganography is a technique of hiding data in some other kind of data. Various techniques for steganography are present; the simplest one is the image steganography [1]. In image steganography, the data we want to send to the other user is embedded in a digital image using a predefined method and then this image is send to the receiver. On receiving the image, the receiver collects the data back from the image. In our system, we used the LSB method of image steganography and used the Lucas numbers and Fibonacci numbers to find the pixel in which we want to embed the data.
II. LSB METHOD

LSB (least significant bit) method is an approach of data hiding where we use the least significant bit of a pixel to insert the data. LSB uses the 8th bit of every byte inside an image to hide the message. When using the 24-bit color image, each 8th bit of Red, Green and Blue color bytes is used [2].

Consider an example to store the data (101) to be stored in a single pixel. If the pixel is as:

\[
\begin{array}{ccc}
10010000 & 10101011 & 11101110 \\
\end{array}
\]

After applying the LSB method the bytes change to

\[
\begin{array}{ccc}
1001000 & 1010101 & 1110111 \\
\end{array}
\]

In our system we use the LSB method but instead of changing only a single bit we change the two least significant bits of each byte. Thus the above data can be embedded by our method as:

\[
\begin{array}{ccc}
10010010 & 10101011 & 11101110 \\
\end{array}
\]

III. LUCAS NUMBERS

These were developed by French mathematician, Eduardo Lucas (1842-1891). These numbers are the same as the numbers from the Fibonacci series but instead of starting from 0 and 1, it starts with 2 and 1. The Lucas number \( L_n \) can be found as:

\[
L_n = L_{n-1} + L_{n-2} \quad \text{for } n > 1
\]

\[
L_0 = 2, \quad L_1 = 1
\]

IV. EMBEDDING METHODOLOGY

In this system, we first convert the message into the ASCII representation. Then we ask the user to give a password or a key to the system. The system uses this key and the inbuilt salt value to encrypt the message using the AES encryption. After the encryption is done, we take the image and based of the subtraction of Lucas number and the Fibonacci number we choose a pixel to embed the data using LSB method. But each two LSB bits of each byte is used to embed the data.
Fig 1: Flow Chart of embedding methodology
V. DATA RECOVERY METHOD

Every user who wants to get the message has to have the secret key that was used during embedding. Here we first collect the data from each pixel using same method to find the pixel used during embedding process and then store it in the container. The AES decryption is then applied to the collected data to get the binary data. The binary data is then converted to the output message using ASCII conversion.

VI. RESULT AND CONCLUSION

The message that we want to send has to be less than 120 words else the message is not embedded fully in an image of 1080 x 1320. For large size images, the larger messages can be embedded but the limitation of using Lucas numbers for choosing a random pixel to embedded data is that with larger values of “N”, the Lucas number doubles in size. Although we are using Fibonacci numbers to bring the Lucas number down, it works only for few values of “N”

The experimental result showed that the technique is effective in integrating the hidden message without any significant distortion to original image. But for the large size message, more than 500 words distortion of the significant proportion was found

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